

Ἐν τῇ πόλει τῇ ἑκτῇ

三

ॐ । द गं कं खं चो जलमा च पुनः कं चो । अं च
 य प्रमाणा उद व प्रमाणा चो पुनः कं चो । अं च पुनः कं चो
 अं च पुनः कं चो अं च पुनः कं चो अं च पुनः कं चो
 अं च पुनः कं चो अं च पुनः कं चो अं च पुनः कं चो
 अं च पुनः कं चो अं च पुनः कं चो अं च पुनः कं चो
 अं च पुनः कं चो अं च पुनः कं चो अं च पुनः कं चो

ॐ । किं पंच पुनरुक्तं ॥ अथ यत्पुनरुक्तं
 यत्पुनरुक्तं । अथ यत्पुनरुक्तं यत्पुनरुक्तं
 यत्पुनरुक्तं यत्पुनरुक्तं ॥ अथ यत्पुनरुक्तं यत्पुनरुक्तं
 यत्पुनरुक्तं यत्पुनरुक्तं ॥ अथ यत्पुनरुक्तं यत्पुनरुक्तं
 यत्पुनरुक्तं यत्पुनरुक्तं ॥ अथ यत्पुनरुक्तं यत्पुनरुक्तं
 यत्पुनरुक्तं यत्पुनरुक्तं ॥

ལངས་ཀྱི་ལ་ཀུན་ལྟོས་ཀྱི་ལ་རྩོམ་རྩོམ་ཆེན་ཆེན་པོ་ལྟོས་པ་གཏེན་
 ཅན་ལ་ལྟོས་པ་ཆེན་པོ། རྩོམ་པོ་ལྟོས་པ་ལྟོས་པ་ལྟོས་པ་ལྟོས་པ་
 ལྟོས་པ་ཆེན་པོ། རྩོམ་པོ་ལྟོས་པ་ལྟོས་པ་ལྟོས་པ་ལྟོས་པ་ལྟོས་པ་
 ལྟོས་པ་ཆེན་པོ། ལྟོས་པོ་ལྟོས་པ་ལྟོས་པ་ལྟོས་པ་ལྟོས་པ་ལྟོས་པ་
 ལྟོས་པོ། ལྟོས་པོ་ལྟོས་པ་ལྟོས་པ་ལྟོས་པ་ལྟོས་པ་ལྟོས་པ་ལྟོས་པ་

ॐ । गङ्गादेव प्रीतिप्रदं यदपि । शरीरं च यत्नं च
 यत्नं च यत्नं च यत्नं च । यत्नं च यत्नं च यत्नं च ।
 यत्नं च यत्नं च यत्नं च । यत्नं च यत्नं च यत्नं च ।
 यत्नं च यत्नं च यत्नं च । यत्नं च यत्नं च यत्नं च ।
 यत्नं च यत्नं च यत्नं च । यत्नं च यत्नं च यत्नं च ।

[illegible]

卷之四

[illegible]

ན། རྩིད་བུག་ཆད་ནས་མཐར་དབུག་པར། །སྤྱུལ་བུག་ཐུང་ཤིང་ཅེས་བུང་
ཐུ། །ལུས་པོ་དགྲིས་ནས་མཐར་བུང་། །འདི་བཅེན་པོས་ཀྱི་འུ་གྲི།
ཀུན་གྱི་འདམ་འདྲིན་འཁོར་དུ་ལྷུ་ལ། །ཆེས་ཀྱི་སྤྱུལ་ཡང་མི་བྱས་ལ།
བསལ་པ་སྤོར་ལ་བྱར་དུས་མཐར་། །ལས་ངན་སྤྱུལ་ཀྱི་སྤྱི་གཤམ་ཅོད།
ལེས་ལ་ཅན་འབུམ་ཆོ་བས་དང་ངམ་ཅོད། །ལས་ངན་སྤྱུལ་པ་ལ།

ལུག་འཛུགས་ལོ། །སྐུ་ལ་དང་སྐུ་ལ་པ་བཤམ་དཔེ་སྤྱི་གྲྭ་སྤྱི་བ་དག་
པར་ཞེས། །འཕགས་ལ་པ་སྐུ་ན་རལ་ག་ཟེས་ལ་དཔེ་སྤྱི་གྲྭ་ལ་
ལུག་འཛུགས་ལོ། །སྐུ་ལ་དང་སྐུ་ལ་པ་བཤམ་དཔེ་སྤྱི་གྲྭ་སྤྱི་བ་
དག་པར་ཞེས། །ལྷ་ཆུན་པདྨ་འཁྱུང་གཞུང་ལ་པ་སྐུ་ལ་ལུག་འཛུགས་ལོ། །
སྐུ་ལ་དང་སྐུ་ལ་པ་བཤམ་དཔེ་སྤྱི་གྲྭ་སྤྱི་བ་དག་པར་ཞེས། །

ॐ । दृष्टावर्तिन्ये । मधुदृष्टावर्तिन्ये
 धर्मा । मधुदृष्टावर्तिन्ये धर्मा । मधु
 धर्मावर्तिन्ये धर्मावर्तिन्ये । मधु
 धर्मावर्तिन्ये धर्मावर्तिन्ये । मधु
 धर्मावर्तिन्ये धर्मावर्तिन्ये । मधु
 धर्मावर्तिन्ये धर्मावर्तिन्ये । मधु
 धर्मावर्तिन्ये धर्मावर्तिन्ये । मधु

[illegible]

པའི་མྱོག་སྒྲུབ་དྲན་པ་ལ་རྟོག་། །མཁའ་ཅན་ལ་ཐམས་ཅད་ལོ་བུ་ལ་
ལ་ཕྱོག་འུ་རྟོག་པོ། །སྒྲུབ་དང་སྒྲུབ་པ་ཐམས་ཅད་ལོ་བུ་ལ་རྟོག་
དྲན་པ་ལ་རྟོག་། །མཁའ་ཅན་ལ་ཐམས་ཅད་ལོ་བུ་ལ་རྟོག་པོ། །
སྒྲུབ་དང་སྒྲུབ་པ་ཐམས་ཅད་ལོ་བུ་ལ་རྟོག་པོ་དྲན་པ་ལ་རྟོག་། །མཁའ་
ཅན་ལ་ཐམས་ཅད་ལོ་བུ་ལ་རྟོག་པོ། །སྒྲུབ་དང་སྒྲུབ་པ་ཐམས་ཅད་

[illegible]

12

[illegible]

॥ ५५ ॥

ॐ । गुरुकलत्राय नमः । गुरुकलत्राय नमः ।
गुरुकलत्राय नमः । गुरुकलत्राय नमः ।
गुरुकलत्राय नमः । गुरुकलत्राय नमः ।
गुरुकलत्राय नमः । गुरुकलत्राय नमः ।
गुरुकलत्राय नमः । गुरुकलत्राय नमः ।

[illegible]

ॐ । ॥ अं । ॥ इति धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् ।
धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् ।
धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् ।
धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् ।
धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् । धर्मसूत्रम् ।

॥ अथ कृष्णाय नमः ॥ ॥ अथ कृष्णाय नमः ॥
॥ अथ कृष्णाय नमः ॥ ॥ अथ कृष्णाय नमः ॥
॥ अथ कृष्णाय नमः ॥ ॥ अथ कृष्णाय नमः ॥
॥ अथ कृष्णाय नमः ॥ ॥ अथ कृष्णाय नमः ॥
॥ अथ कृष्णाय नमः ॥ ॥ अथ कृष्णाय नमः ॥
॥ अथ कृष्णाय नमः ॥ ॥ अथ कृष्णाय नमः ॥

[illegible]

པའ་ཤིག ། ལམ་མཁུ་གུ་ལི་ཀའ་མི་ཐེ་ཕལ་དྲུག་གི་ལམ་མཁུ་པའ་
ཕུག་འདུ་ལོ། མཁུ་དྲུག་ལམ་མི་མི་ལོ། ཕུ་མི་པའ་དྲུག་ལམ་མི་ལོ།
པའ་ལམ་མི་ལོ། དེ་གི་པའ་དྲུག་ལམ་མི་ལོ། པའ་དྲུག་ལམ་མི་ལོ།
པའ་དྲུག་ལམ་མི་ལོ། པའ་དྲུག་ལམ་མི་ལོ། པའ་དྲུག་ལམ་མི་ལོ།
པའ་དྲུག་ལམ་མི་ལོ། པའ་དྲུག་ལམ་མི་ལོ། པའ་དྲུག་ལམ་མི་ལོ།

1997年10月

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः
काँश्चिद्दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
बभूवुः । तस्मात्तु मे धर्मं言ाह्वयन्ति मया ।





[illegible]

[illegible]

[illegible]

[illegible]

सुखे ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
येन ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
येन ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
सुखे ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥



Handwritten text in a script, likely Tibetan or Sanskrit, arranged in multiple lines across the central panel. The text is written in a dark ink on a light background, with some characters appearing to be in a different script or dialect. The text is framed by a red border.



[illegible]

[illegible]

100

॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

101

102

ॐ नमो भगवते वासुदेवाय । श्रीमद्भगवत्पुत्रो जगत्कृपासागरः । वसुधैव कुटुम्बकम् ।
यत्पुत्रः । प्रकृत्यन्तर्गतः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः ।
त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः ।
त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः ।
त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः ।
त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः । त्रैलोक्यव्यापकः ।

ॐ नमो भगवते वासुदेवाय ।

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्चनम् ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीकृष्णाय नमः ॥ ३ ॥
 श्रीकृष्णाय नमः ॥ ४ ॥
 श्रीकृष्णाय नमः ॥ ५ ॥
 श्रीकृष्णाय नमः ॥ ६ ॥
 श्रीकृष्णाय नमः ॥ ७ ॥
 श्रीकृष्णाय नमः ॥ ८ ॥
 श्रीकृष्णाय नमः ॥ ९ ॥
 श्रीकृष्णाय नमः ॥ १० ॥

वृत्तिगोपद प्रोक्तव्यवचनं । अत्रिगोपदप्रोक्तव्यवचनं । अत्रिगोपद
प्रोक्तव्यवचनं । अत्रिगोपदप्रोक्तव्यवचनं । अत्रिगोपदप्रोक्तव्यवचनं
अत्रिगोपदप्रोक्तव्यवचनं । अत्रिगोपदप्रोक्तव्यवचनं । अत्रिगोपदप्रोक्तव्यवचनं
अत्रिगोपदप्रोक्तव्यवचनं । अत्रिगोपदप्रोक्तव्यवचनं । अत्रिगोपदप्रोक्तव्यवचनं
अत्रिगोपदप्रोक्तव्यवचनं । अत्रिगोपदप्रोक्तव्यवचनं । अत्रिगोपदप्रोक्तव्यवचनं
अत्रिगोपदप्रोक्तव्यवचनं । अत्रिगोपदप्रोक्तव्यवचनं । अत्रिगोपदप्रोक्तव्यवचनं

॥ अथ ज्ञानसूत्रम् ॥ ज्ञानं ब्रह्म ॥ ज्ञानं ब्रह्म ॥
ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म
ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म
ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म
ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयाच्छिष्यात्मजे ॥
 कुरुक्षेत्रे युद्धे त्वं शङ्कसि महात्मने ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसे ॥
 मामकाः पांडवश्चैव किमकुर्वत सजीव ॥
 बाहो बलवान्द्रुपद प्रह्लादप्रसन्ननाभ ॥
 त्वत्पुत्रं वीर्यवान्द्रुपदं पश्यामि मातरम् ॥
 ॐ नमो भगवते वासुदेवाय ॥

२७। दशमोऽध्यायः । इन्द्रोऽस्य पितृभ्योऽस्य वरुणः स इन्द्रोऽस्य वरुणः ।
विश्वं दधातुं । इन्द्रोऽस्य पितृभ्योऽस्य वरुणः स इन्द्रोऽस्य वरुणः ।
॥ इन्द्रोऽस्य पितृभ्योऽस्य वरुणः स इन्द्रोऽस्य वरुणः ॥ इन्द्रोऽस्य पितृभ्योऽस्य वरुणः ।
इन्द्रोऽस्य पितृभ्योऽस्य वरुणः स इन्द्रोऽस्य वरुणः । इन्द्रोऽस्य पितृभ्योऽस्य वरुणः ।
इन्द्रोऽस्य पितृभ्योऽस्य वरुणः स इन्द्रोऽस्य वरुणः । इन्द्रोऽस्य पितृभ्योऽस्य वरुणः ।

[illegible]

ॐ नमो भगवते वासुदेवाय ।
सर्वभूतहितं कुरु सर्वदा ।
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ।
सर्वकलहहर्त्रा सर्वमोघहर्त्रा ।
सर्वदुष्टहर्त्रा सर्वदुःखहर्त्रा ।
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ।
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ।
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ।

॥ शुभं वाचं वाचं वाचं ॥ विजयं वाचं वाचं वाचं वाचं ॥ विजयं वाचं
विजयं वाचं वाचं वाचं ॥ विजयं वाचं वाचं वाचं वाचं ॥ विजयं वाचं वाचं
विजयं वाचं वाचं वाचं ॥ विजयं वाचं वाचं वाचं वाचं ॥ विजयं वाचं वाचं
विजयं वाचं वाचं वाचं ॥ विजयं वाचं वाचं वाचं वाचं ॥ विजयं वाचं वाचं
विजयं वाचं वाचं वाचं ॥ विजयं वाचं वाचं वाचं वाचं ॥ विजयं वाचं वाचं

ॐ नमो भगवते वासुदेवाय ।
सर्वभूतहितं कुरु सर्वदा ।
सर्वदुःखहर्त्रा सर्वपापहरे ।
सर्वकल्याणकरं कुरु मे ।
सर्वदुःखहर्त्रा सर्वपापहरे ।
सर्वकल्याणकरं कुरु मे ।

ॐ नमो भगवते वासुदेवाय ।

अथ यत्कालात्ते वचनं तत्तु वाच्यं यत्तु
तुल्यं यत्कालात्ते वचनं तत्तु वाच्यं
तुल्यं यत्कालात्ते वचनं तत्तु वाच्यं
यत्कालात्ते वचनं तत्तु वाच्यं
यत्कालात्ते वचनं तत्तु वाच्यं
यत्कालात्ते वचनं तत्तु वाच्यं

॥ श्रीगणेशाय नमः ॥
 अथ श्रीभक्तिसुखाशिकायां
 प्रथमाध्यायः ॥
 भक्तियोगो नाम प्रथमः
 अध्यायः ॥

ਪ੍ਰਭਾਤੀਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਜੀਤਦਪ੍ਰਭਾਤੀਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵ
ਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ ।
ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ ।
ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ ।
ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ ।
ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ । ਤ੍ਰਿਵਿਸ਼ਵਪਦਵਤ੍ਤੋਨਾ ।

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टादशोऽध्यायः ॥

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

१०। वक्रचक्रकोनमूर्तिवचनम् । सुदुर्लभमिदं वचनम् ।
सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् ।
सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् ।
सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् ।
सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् ।
सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् । सुदुर्लभमिदं वचनम् ।

[illegible]

ॐ नमो भगवते वासुदेवाय ।
सर्वभूतहितं कुरु सर्वदा ।
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ।
सर्वकलहहर्त्रा सर्वममर्षहर्त्रा ।
सर्वमोक्षदयालुः सर्वभूतपूज्यः ।
सर्वभूतहितं कुरु सर्वदा ।
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ।
सर्वकलहहर्त्रा सर्वममर्षहर्त्रा ।
सर्वमोक्षदयालुः सर्वभूतपूज्यः ।
सर्वभूतहितं कुरु सर्वदा ।

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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[illegible]

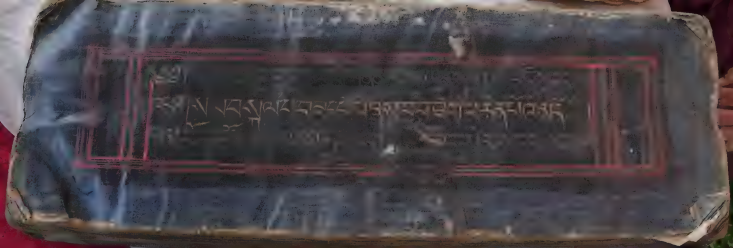
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

५८ । ॥ ५२ अहं दययि कियल योऽहं न पदं वरुण लुत्तु यल भौग ।

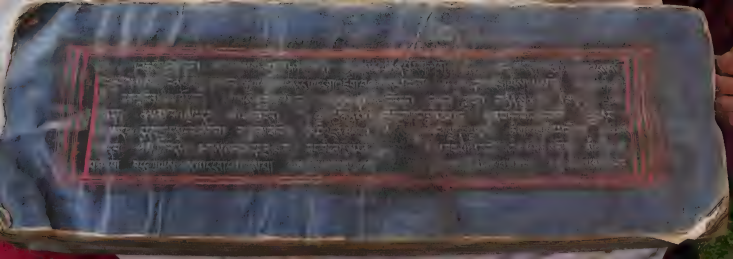
500











[The text in this image is extremely faded and illegible.]

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten or printed script.]

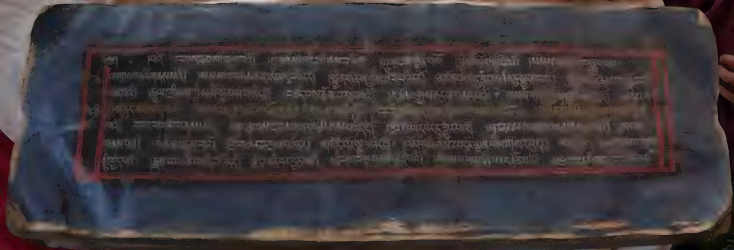
[illegible]



Handwritten text in a script, likely Tibetan or Sanskrit, arranged in horizontal lines within a rectangular frame. The text is dark and appears to be a form of liturgical or philosophical writing.



[illegible]





Handwritten text in a script, likely Tibetan, arranged in horizontal lines within a red rectangular border. The text is densely packed and appears to be a religious or philosophical treatise. The script is dark and somewhat faded, with some characters being more prominent than others. The overall layout is rectangular, matching the shape of the page.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
अभ्युत्थानां मामका पандаवोऽवसन् ॥
मया दैत्यसमूहस्यैव कथञ्चन वीर्यवान्
दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
उवाच ॥ अथ कुरुक्षेत्रे समवेता
अभ्युत्थानां मामका पандаवोऽवसन् ॥
मया दैत्यसमूहस्यैव कथञ्चन वीर्यवान्
दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and illegible due to poor reproduction quality.]

Handwritten text in a script, likely Devanagari, enclosed within a red rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in black ink, and the red border is clearly visible. The overall appearance is that of an old manuscript or a page from an ancient text.

[illegible]

[illegible]



100

Handwritten text in a dark ink, organized into several horizontal lines. The script is a form of Indic script, possibly Devanagari or a related language. The text is contained within a red rectangular border.



101

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to significant fading and low contrast, the specific words and characters are illegible.]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, likely due to damage or poor reproduction quality. No specific words or phrases are legible.]



Handwritten text in a script, likely Tibetan, arranged in horizontal lines within a dark rectangular frame. The text is densely packed and appears to be a religious or philosophical passage. The script is dark and somewhat faded, but the overall layout is clear and organized into several lines.



Handwritten text in a script, likely Devanagari, enclosed within a red rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The paper is aged and shows signs of wear, including discoloration and some staining. The red border is slightly irregular, suggesting it was hand-drawn.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a script that appears to be Devanagari or a related Indic script. The page is framed by a red border. The text is arranged in approximately 10 horizontal lines. The script is dark, possibly black or dark brown ink, and the background of the page is a light, aged paper color. The text is somewhat faded and the ink is uneven, suggesting it is an old manuscript. The first line of text is the most legible, starting with a small symbol that could be a religious or institutional mark. The subsequent lines contain dense, continuous script. The last line of text is also visible, though less clear than the first. The overall appearance is that of a historical document or a page from an ancient text.

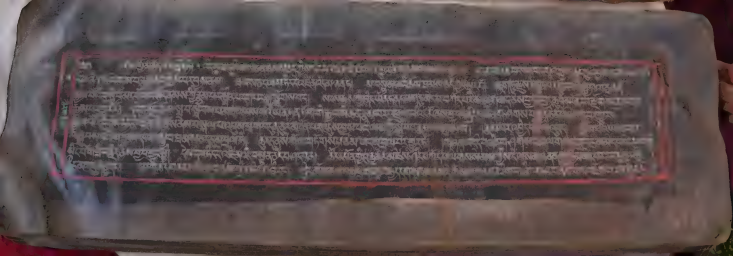
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a light-colored background, possibly parchment or paper. The script is a form of Indic script, likely Devanagari, and is arranged in approximately 10 horizontal lines. The text is enclosed within a double-line border, with the inner line being a darker color (possibly red or brown) and the outer line being a lighter color. The text is somewhat faded and difficult to read due to the age and quality of the image.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a script that appears to be Devanagari or a related Indic script. The page is aged and shows signs of wear, including discoloration and some fading of the ink. The text is arranged in approximately 10 horizontal lines within the frame.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a red line.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a light background, organized into several lines. The script appears to be a historical form of a South Asian language, possibly Sanskrit or Pali, given the context of such documents. The text is enclosed within a double-line border, with the inner line being a darker color than the outer one. The overall appearance is that of an aged, possibly leather-bound, manuscript.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in multiple lines. The frame is bordered by a red line.

Handwritten text in Devanagari script, enclosed in a red rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of historical or religious record. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive style, typical of older Indian manuscripts. The lines are closely spaced, and the overall layout is rectangular, matching the border. The text is a single continuous passage, likely a record of a specific event or a section of a larger work. The handwriting is consistent throughout, suggesting a single scribe. The red border is a simple, thin line, providing a clear frame for the text. The background of the page is a light, mottled brown, indicating the age of the document. The text is the primary focus, with no other markings or illustrations visible on the page.

[illegible]

[The following text is extremely faded and largely illegible. It appears to be a historical record or document.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly a historical form of a European language. The frame is bordered by a red line.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 16th or 17th century. The page is aged and shows signs of wear, including discoloration and faint markings. The text is arranged in several lines, with some larger, possibly decorative, initial letters. The overall appearance is that of a historical document or a page from an old book.

[The text in this image is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 8 horizontal lines across the page. Due to significant fading and low resolution, the specific words are illegible.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and poor scan quality.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 १ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 २ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ३ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ४ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ५ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ६ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ७ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ८ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ९ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 १० ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a lighter background, possibly parchment or paper. The script is a historical form of a South Asian language, possibly Sanskrit or Pali, characterized by its dense, cursive nature. The text is organized into several lines, with some lines starting with a small red mark or symbol. The overall appearance is that of an ancient or medieval document.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is arranged in multiple lines. The frame is bordered by a red line. The text is too faded to be transcribed accurately.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 16th or 17th century. The page is aged and shows signs of wear, including discoloration and faint markings. The text is arranged in several lines, filling the central rectangular area defined by a red border.

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of Sanskrit script.]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[The following text is extremely faded and illegible due to low contrast and blurring.]

[The following text is highly faded and illegible due to poor scan quality. It appears to contain multiple lines of handwritten script.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a long Sanskrit passage consisting of approximately 10-12 lines.]

[illegible]

[illegible]

॥ दस्युः प्रजापतिं वधायै चतुर्मुखं त्रिशूलं धारयन् विष्णुं पश्यन् ।
 अथ यथाहोरात्रं त्रिभुवनं त्रिदशदिग्गजानां त्रिभिर्महादेवैः
 त्रिभुवनं त्रिदशदिग्गजानां त्रिभिर्महादेवैः त्रिभुवनं त्रिदशदिग्गजानां
 त्रिभिर्महादेवैः त्रिभुवनं त्रिदशदिग्गजानां त्रिभिर्महादेवैः त्रिभुवनं
 त्रिदशदिग्गजानां त्रिभिर्महादेवैः त्रिभुवनं त्रिदशदिग्गजानां त्रिभिर्महादेवैः
 त्रिभुवनं त्रिदशदिग्गजानां त्रिभिर्महादेवैः त्रिभुवनं त्रिदशदिग्गजानां
 त्रिभिर्महादेवैः त्रिभुवनं त्रिदशदिग्गजानां त्रिभिर्महादेवैः त्रिभुवनं
 त्रिदशदिग्गजानां त्रिभिर्महादेवैः त्रिभुवनं त्रिदशदिग्गजानां त्रिभिर्महादेवैः
 त्रिभुवनं त्रिदशदिग्गजानां त्रिभिर्महादेवैः त्रिभुवनं त्रिदशदिग्गजानां
 त्रिभिर्महादेवैः त्रिभुवनं त्रिदशदिग्गजानां त्रिभिर्महादेवैः त्रिभुवनं
 त्रिदशदिग्गजानां त्रिभिर्महादेवैः त्रिभुवनं त्रिदशदिग्गजानां त्रिभिर्महादेवैः

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

Handwritten text in Devanagari script, enclosed in a red rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The paper is aged and discolored, with some visible wear and tear at the edges. The text is written in black ink, and the red border is clearly visible. The overall appearance is that of an ancient manuscript or a historical document.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a lighter background, possibly parchment or paper. The script is a historical form of a South Asian language, possibly Sanskrit or Pali, characterized by its dense, cursive nature. The text is arranged in approximately 12 horizontal lines within the frame. The frame itself is drawn with a thin red line. The surrounding area of the page is dark and heavily stained, suggesting significant age and wear.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of the Sanskrit manuscript.]

[The text in this block is extremely faint and illegible due to extreme blurring.]

[illegible]

[The text in this image is extremely faded and illegible. It appears to be a continuation of the Sanskrit manuscript from the previous page.]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the Sanskrit manuscript.]

[illegible]

[illegible]

[illegible]

[illegible]

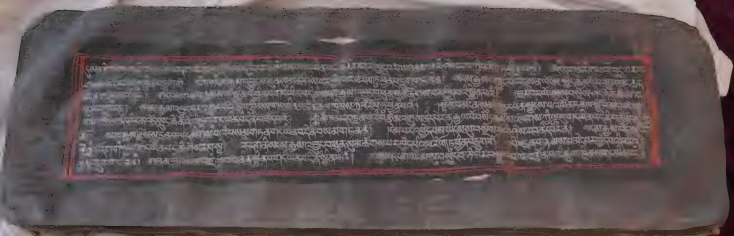
[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]



177
[The text in this block is extremely faded and illegible. It appears to be a single paragraph of handwritten text in an Indic script, possibly Devanagari, enclosed within a red rectangular border.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 16th or 17th century. The page is aged and shows signs of wear, including discoloration and faint markings. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, handwritten document.

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

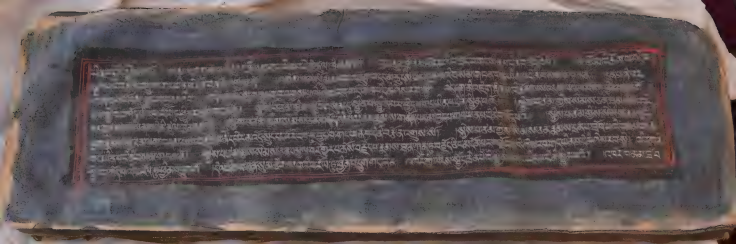
[illegible]

[illegible]

[illegible]

一、本會之宗旨，在於研究我國經濟史，以發見其發展之軌跡，而為現代經濟建設之參考。凡我會員，應各盡心力，共同完成此項偉大之使命。
 二、本會之組織，由發起人組成籌備委員會，負責一切行政事務。籌備委員會得聘請專家學者，擔任顧問，以資指導。
 三、本會之經費，由發起人捐助，或由社會各界義捐。所有收入，均撥充本會之用，不得挪作他途。
 四、本會之出版物，包括年報、季刊、專號等，均由編輯委員會負責編纂。所有稿件，須經該會審核通過後，方准刊登。
 五、本會之活動，除學術研討外，並可舉辦展覽、講座、座談會等，以廣宣傳，增進社會大眾對經濟史之認識。
 六、本會之成員，應遵守下列規章：(一) 尊重學術自由，不得有言論或行為上之歧視；(二) 遵守會議規則，不得有破壞秩序之舉動；(三) 保守秘密，不得洩露本會內部資料。
 七、本會之修改章程，須經全體會員大會三分之二以上多數通過。
 八、本會之終止，須經全體會員大會三分之二以上多數通過，並將剩餘財產捐贈予相關學術機構。

[illegible]



[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the background of the page is light-colored, possibly aged paper or parchment. The text is written in a cursive style, with some characters showing signs of wear or fading. The overall appearance is that of an ancient manuscript or a historical document.

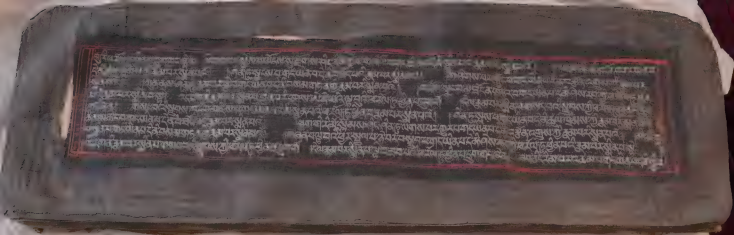
[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]



[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is a lighter, textured surface. The text is enclosed within a double-line border, with the inner line being a darker red or brown color.

[illegible]

Handwritten text in a script, likely Indic, enclosed within a red rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The paper is aged and discolored, with some visible wear and tear at the edges. The text is written in a dark ink, possibly black or dark brown. The overall appearance is that of an ancient manuscript or a historical document.

[The following text is extremely faded and largely illegible due to poor scan quality.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a lighter background, organized into several lines. The script appears to be a form of Indic or Southeast Asian script, possibly Khmer or Thai, given the historical context of such artifacts. The text is arranged in a structured manner, possibly representing a list or a series of entries.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive style, consistent with the main body of the document.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a historical or administrative document.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

Handwritten text in a script, likely Indic, enclosed within a red rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The paper is aged and shows signs of wear, with some discoloration and faint markings outside the main text area.

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark on a lighter background.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a light background, possibly parchment or paper. The script is a historical form of a South Asian script, possibly Devanagari or Grantha. The text is arranged in approximately 12 horizontal lines. The first line begins with a small, stylized symbol or character. The text is dense and fills most of the rectangular area. There are some lighter, possibly damaged or faded, areas around the edges of the text block.

[illegible]

[illegible]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise.]

[illegible]

[illegible]

137
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly in a table format, with multiple columns of text. The text is written in a historical script, likely Devanagari, and is enclosed within a red rectangular border.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed within a red rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. The paper is aged and discolored, with some visible wear and tear at the edges.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभ्यो नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणे नमः ॥ १२ ॥
 श्रीसुग्रीवे नमः ॥ १३ ॥
 श्रीजयद्रथे नमः ॥ १४ ॥
 श्रीअर्जुनाय नमः ॥ १५ ॥
 श्रीकृष्णाय नमः ॥ १६ ॥
 श्रीमहाभारतार्जुनसंवादे ॥ १७ ॥
 श्रीकृष्णस्य वचनम् ॥ १८ ॥
 श्रीकृष्णस्य वचनम् ॥ १९ ॥
 श्रीकृष्णस्य वचनम् ॥ २० ॥
 श्रीकृष्णस्य वचनम् ॥ २१ ॥
 श्रीकृष्णस्य वचनम् ॥ २२ ॥
 श्रीकृष्णस्य वचनम् ॥ २३ ॥
 श्रीकृष्णस्य वचनम् ॥ २४ ॥
 श्रीकृष्णस्य वचनम् ॥ २५ ॥
 श्रीकृष्णस्य वचनम् ॥ २६ ॥
 श्रीकृष्णस्य वचनम् ॥ २७ ॥
 श्रीकृष्णस्य वचनम् ॥ २८ ॥
 श्रीकृष्णस्य वचनम् ॥ २९ ॥
 श्रीकृष्णस्य वचनम् ॥ ३० ॥

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of the manuscript's content.]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a collection of Sanskrit or Pali verses arranged in four horizontal columns.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a lighter background, organized into several lines. The script appears to be a form of Indic or Chinese characters, possibly a historical record or a religious text. The text is arranged in a rectangular frame, suggesting it might be a page from a bound volume. The characters are densely packed and appear to be in a historical script, possibly Indic or Chinese. The overall appearance is that of an old, weathered document.

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the width of the page. Due to the low resolution and blurriness of the scan, the specific words are illegible. However, the script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 8 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

ॐ नमो भगवते वासुदेवाय । ॥ श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् । ॥ द्रुपद उवाच ॥ १ ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव किमकुर्वत सजीव । ॥
 महाबाहो बभूवुर्धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः पांडवो वीर्यवान् । ॥
 सहान्वितो राजमाणा लोकाः ॥ २ ॥
 तस्मात्तु त्वमेव ह्यनुब्रूयाद्भवती प्रभुः
 तेषां क्षेमदुःखसागरविमलप्रभातनाभ । ॥
 त्वं शङ्करः पश्यिष्यामि ते सर्वशरीरात्मनः ॥ ३ ॥
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम्
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम् । ॥ ४ ॥
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम्
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम् । ॥ ५ ॥
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम्
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम् । ॥ ६ ॥
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम्
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम् । ॥ ७ ॥
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम्
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम् । ॥ ८ ॥
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम्
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम् । ॥ ९ ॥
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम्
 त्वं हि ज्ञास्यसि मे सर्वं त्वं हि मया प्रकीर्तितम् । ॥ १० ॥

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of Sanskrit script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The manuscript page contains dense handwritten text in Devanagari script, organized into approximately four horizontal rows. The ink is dark brown or black, and the paper appears aged and slightly discolored. Marginal notes are present on both sides of the main body of text.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a series of short, possibly numbered or dated entries, such as "१०८५", "१०८६", etc., followed by brief descriptions or names.]

100
[The text is written in a highly stylized, cursive script, likely a form of Indic or Chinese calligraphy. It is organized into approximately 10 horizontal lines within a rectangular frame. The characters are dense and closely spaced, with some larger characters that may serve as section markers or initial letters. The ink is dark, and the background of the page is aged and slightly discolored.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a historical document or manuscript.]

(The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a historical document or manuscript.)

(The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain multiple columns of handwritten script.)

[The following text is extremely faint and largely illegible due to fading or damage.]

[The following text is highly degraded and mostly illegible due to extreme blurring and low resolution. It appears to be a single line of handwritten script.]

[The following text is highly faded and illegible due to extreme fading and bleed-through from the reverse side of the page.]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सन्महाबाहू । द्रुपद उवाच । वीराणां त्वमर्जुन सर्वश्रेष्ठ ! इति ।

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the Sanskrit manuscript.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten Indic script.)

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, enclosed within a red rectangular border. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a formal document or manuscript. The script is dark and the background is light, with some visible wear and tear on the paper.

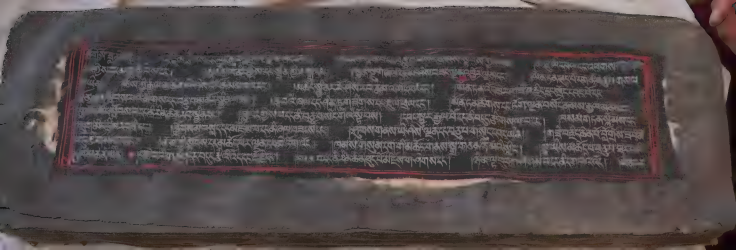
[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is a lighter, textured surface. The text is enclosed within a double-line border, with the inner line being a darker color than the outer line.

[illegible]

Handwritten text in a script, likely Devanagari, enclosed within a red rectangular border. The text is arranged in approximately 10 horizontal lines. The first line begins with a red dot (bindu) and contains a small red mark. The script is dense and appears to be a form of Sanskrit or a related classical language. The text is written on a dark, possibly leather or parchment, surface.

[illegible]



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a lighter background, possibly a palm leaf or parchment. The script is a form of South Asian writing, possibly Tamil or Grantha, and is arranged in approximately 10 horizontal lines. The text is enclosed within a double-line border, with the inner line being red and the outer line being black. The overall appearance is aged and somewhat worn.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a script that appears to be Devanagari or a related Indic script. The page is heavily faded and stained, making the text difficult to read. The text is organized into several lines, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient or well-used document.

(The following text is highly degraded and largely illegible due to extreme blurring and noise.)

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 १ ॥ २ ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuation of the Sanskrit manuscript from the previous block.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.)

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and blurring.]

[illegible]

[The following text is highly faded and largely illegible due to poor scan quality. It appears to be a collection of names or titles arranged in rows.]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a South Asian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The text is enclosed within a red rectangular border. The script is finely inscribed on a dark, possibly metal, surface. The text appears to be a form of liturgical or philosophical writing, given the use of diacritics and the structured layout. The first line begins with a small symbol that could be a religious icon or a specific character. The text continues in a consistent script throughout the lines, with some variations in the spacing and the use of diacritics. The overall appearance is that of an ancient manuscript or a commemorative inscription.

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of the Sanskrit script from the previous page.]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a light background, organized into several lines. The script appears to be a form of Indic or Southeast Asian script, possibly Khmer or Thai, given the character shapes and the use of a rectangular frame. The text is dense and fills most of the frame.

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faint and largely illegible due to significant fading or damage to the original manuscript page.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The page shows signs of age, including discoloration and wear along the edges.

[illegible]

१. अथ यथा तदा ॥ १ ॥ अथ यथा तदा ॥ १ ॥ अथ यथा तदा ॥ १ ॥ अथ यथा तदा ॥ १ ॥
 २. अथ यथा तदा ॥ २ ॥ अथ यथा तदा ॥ २ ॥ अथ यथा तदा ॥ २ ॥ अथ यथा तदा ॥ २ ॥
 ३. अथ यथा तदा ॥ ३ ॥ अथ यथा तदा ॥ ३ ॥ अथ यथा तदा ॥ ३ ॥ अथ यथा तदा ॥ ३ ॥
 ४. अथ यथा तदा ॥ ४ ॥ अथ यथा तदा ॥ ४ ॥ अथ यथा तदा ॥ ४ ॥ अथ यथा तदा ॥ ४ ॥
 ५. अथ यथा तदा ॥ ५ ॥ अथ यथा तदा ॥ ५ ॥ अथ यथा तदा ॥ ५ ॥ अथ यथा तदा ॥ ५ ॥
 ६. अथ यथा तदा ॥ ६ ॥ अथ यथा तदा ॥ ६ ॥ अथ यथा तदा ॥ ६ ॥ अथ यथा तदा ॥ ६ ॥
 ७. अथ यथा तदा ॥ ७ ॥ अथ यथा तदा ॥ ७ ॥ अथ यथा तदा ॥ ७ ॥ अथ यथा तदा ॥ ७ ॥
 ८. अथ यथा तदा ॥ ८ ॥ अथ यथा तदा ॥ ८ ॥ अथ यथा तदा ॥ ८ ॥ अथ यथा तदा ॥ ८ ॥
 ९. अथ यथा तदा ॥ ९ ॥ अथ यथा तदा ॥ ९ ॥ अथ यथा तदा ॥ ९ ॥ अथ यथा तदा ॥ ९ ॥
 १०. अथ यथा तदा ॥ १० ॥ अथ यथा तदा ॥ १० ॥ अथ यथा तदा ॥ १० ॥ अथ यथा तदा ॥ १० ॥

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and blurring. It appears to consist of several lines of handwritten or printed script.]

Handwritten text in a script, likely Tibetan, enclosed in a red border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or related script. The text is written in black ink on a light-colored background. The red border is a simple rectangular frame. The text is somewhat faded and the ink is dark, making it difficult to read. The overall appearance is that of an ancient manuscript or a page from a historical text.

[illegible]

[illegible][illegible][illegible]

ॐ । विष्णुसहस्रनामस्तोत्रम् । ॥ श्रीगणेशाय नमः ॥
विष्णुसहस्रनामस्तोत्रम् । ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following section contains several lines of handwritten Devanagari script, which appears to be bleed-through from another page.]

[illegible]

[The following text is highly faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

... ॥ १ ॥ ... ॥ २ ॥ ... ॥ ३ ॥ ... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥ ... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

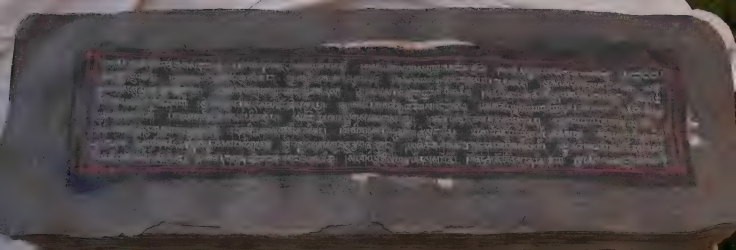
[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]



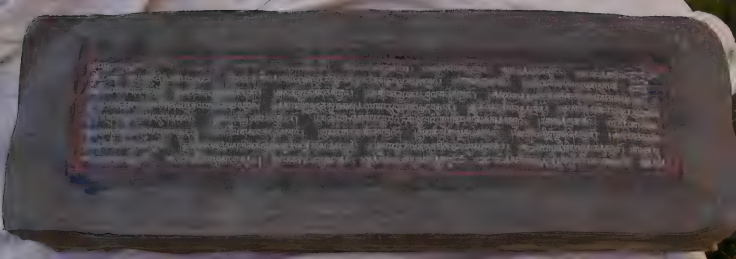
[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, enclosed in a red rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of record or account. The first line begins with 'श्रीगणेशाय नमः' (Shri Ganeshay Namah), a common invocation. The text continues with various entries, possibly names and associated details, separated by vertical lines or punctuation. The handwriting is in a traditional style, and the ink is dark on a light background.

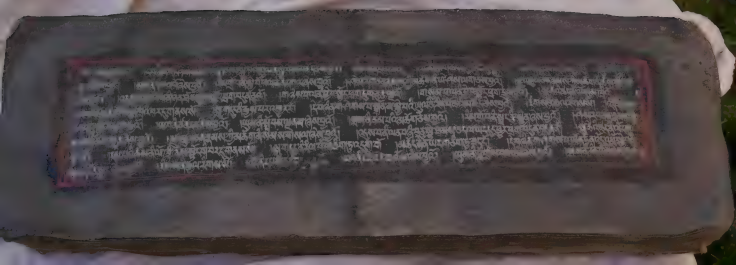
THE HISTORY OF THE
CITY OF LONDON
FROM THE FOUNDATION
TO THE PRESENT
STATE OF THE CITY
AND ITS SURROUNDINGS
BY
JOHN STOW
1618



[The following text is extremely faint and illegible due to poor scan quality.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]



[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामका पाण्डवाश्चैव तस्यैव कुरुक्षेत्रे ॥ २ ॥ पाण्डव उवाच ॥ दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥ ३ ॥ अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

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[The following text is highly faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[The following text is highly faded and mostly illegible due to poor scan quality. It appears to be a continuation of the Sanskrit manuscript.]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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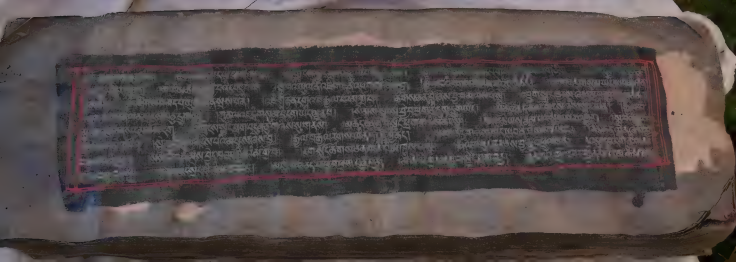
[The text in this section is extremely faded and illegible.]

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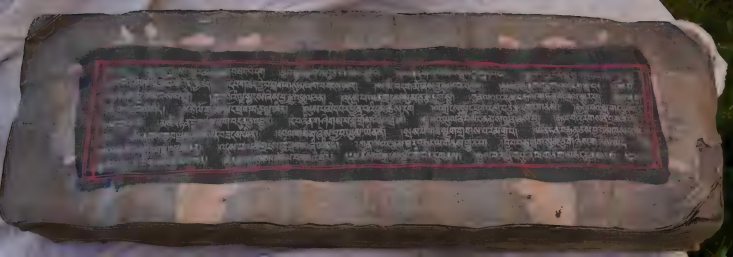
Handwritten text in a script, possibly Indic, enclosed in a red rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of Devanagari or a related Indic script. The text is somewhat faded and the ink is dark, making it difficult to read precisely. The background of the page is a light, mottled greyish-brown color.



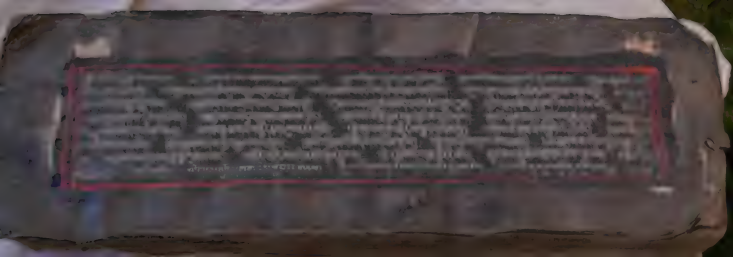
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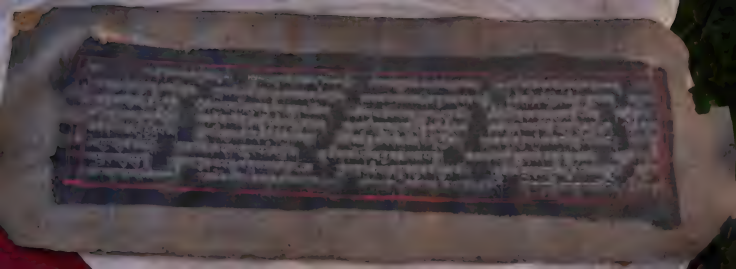
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a light background, with a red border. The script is a form of Indic script, possibly Devanagari or a related variant. The text is arranged in approximately 10 horizontal lines. The first line appears to be a heading or title, followed by several lines of prose. The text is somewhat faded and the ink is dark, making it difficult to read. The overall appearance is that of an old, weathered manuscript page.

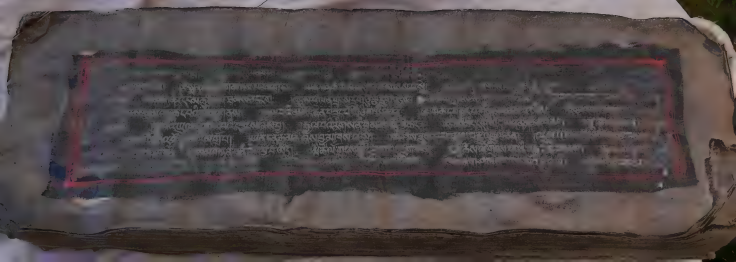
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on a light-colored background. The script is a form of Indic script, possibly Devanagari or a related variant. The text is organized into several lines, with some lines starting with a small red mark or symbol. The overall appearance is that of an aged, possibly leather-bound, manuscript page.



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Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a script that appears to be Devanagari or a similar South Asian script. The text is arranged in approximately 10 horizontal lines. The script is dark and somewhat faded, and the overall image quality is poor, with significant noise and artifacts.

